



Shirley Alyward (right), an interpreter at the national historic site in Port au Choix, displays a number of rare plants to students

links between the areas in greater detail, and I thought working with children or young people in the area was a way to raise awareness of how fragile the landscape was," she related. "They are the ambassadors and trailblazers for the future that could raise awareness in the local communities. I thought that working with the children would be a way to develop that link further."

The objective of the project is not only to promote awareness, but advance active

participation. By introducing the concepts of the fragility of the limestone barrens to the youth, Ms. Kenny is teaching valuable lessons and influencing the youth in a positive way.

Jenna Gould said she learned a great deal from the project and now sees the importance of conserving the unique ecosystem.

"I learned that the limestone barrens have many rare plants that are not found all over the world, and that people are not looking after it, but they should, because once these plants are gone, they

January, pending the approval of funding.

She said the three days she spent with the students are the beginning of something much greater.

"I wanted there to be some kind of meaningful exchange between the areas, so I thought the best way to do it was to work with kids in both areas and get them to speak with each other or to communicate together using the visual arts," she noted.

"Next we will edit that content and create profiles online so that the children in Slagel can meet and see the environment that these kids are from and hopefully make contact together with the view to create new work that will be shown in the gallery in Slagel and hopefully come back over here," Ms. Kenny added. "The dialog that will take place between the kids will hopefully create some new work as well. We have till March to figure that out."

